PLAY METER

UPDATE EDITION

Volume 3 Number 22 November 18, 1977

Ohio Tournament referees

Tournament draws 2,000

Over 2,000 people jammed into the Hilton Hotel in Columbus, Ohio for the first Ohio coin-operated 8-Ball Tournament Championship October 1 and 2. The hotel was a sell-out with three champions from each of 200 taverns, bowling alleys, recreation centers and other locations from all across the state.

Considered the world's largest tournament of its kind, the event was a huge success, according to Chuck Farmer, Shaffer Distributing Co. director of marketing and Len Schneller, sales manager of U.S. Billiards, Inc., co-chairmen of the tournament.

The tournament ran smoothly with 45 people employed by Shaffer Distributing as referees, scorekeepers and to set up the 24 U.S. Billiards 8-ball tables.

Everyone was a winner at the championship playoffs. Winners of the nine-week location qualifier rounds in three classes each received a two-piece pool cue with carrying case, winner's certificate and a tournament hat. And every player who traveled to Columbus for the finals also received cash, even those who lost in the first round. Locations of the winners received trophies.

Ohio operators who took part in the 8-Ball tournament report substantial increases in the weekly pool table revenue at their participating locations.

The Class A winner of $750 was Jerry Wolfe, from Hunter's Inn, Akron, a location of Castle Music Co., Akron. Runner-up receiving $500 was Frank Roberts from Mike's Cafe, Painesville, a location of Roy George Music, Painesville.

Class B winner of $500 was Ernest West, Non Commissioned Officers Club, Wright-Patterson AFB, Dayton, a location of J.C.S. Enterprises, Dayton. Runner-up receiving $300 was Jerry Morgan from John's County Line Club, St. Marys, a location of Celina Music Co., Celina.

Class C winner of $300 was Robert Burns, Vogue Lounge, Dayton, a location of Gem Music Co., Dayton. Runner-up receiving $200 was Sam Harman, Mike's Place, Bryan, a location of A. Van Brackel, Defiance.

Ebonite, Fischer to merge

Fuqua Industries, Inc., Atlanta, Georgia and Questor Corporation, Toledo, Ohio recently announced that they have reached an agreement for Ebonite, a Fuqua subsidiary and member of the Fuqua Sports Group, to purchase Questor's Fischer division. The sale will be effective December 31, 1977.

Since both companies manufacture and distribute billiard and game tables, the merger will increase Ebonite's total product line and strengthen marketing efforts of both the Ebonite and Fischer table brands. "Both product lines will continue," said John G. Pawly, vice president of the Fuqua Sports Group, "but Fischer's manufacturing and distribution operations in Tipton and California, Missouri will be moved to Miami Lakes, Florida sometime during 1978."

He continued, "We feel that the merger of the two companies will improve our market share and permit us to offer our dealers a more complete product line of both Ebonite and Fischer tables."

Shaffer's Chuck Farmer & Len Schneller of U.S. Billiards

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Rock-Ola exec passes on

Arthur A. Ehlert, vice president and treasurer of Rock-Ola Manufacturing Corporation, died October 8th at the age of 61. He is survived by his wife Frances, a daughter Karen, and a son Richard. He resided in Lombard, Illinois.

Ehlert joined Rock-Ola in 1953 as treasurer and was elected a vice president in 1960.

A graduate of Northwestern University and an army officer during World War II, Ehlert was associated with Exhibit Supply Company prior to joining Rock-Ola. He was a highly respected and much liked executive of the coin machine industry.

Michael Stroll appointed

Michael R. Stroll has been appointed president of Williams Electronics, Inc., a Seeburg subsidiary which manufactures amusement games.

Stroll, formerly with National Semiconductor Corp., has been serving as vice president—technology at Seeburg. In that post, he has been in charge of the development of the solid state technology which is to be incorporated in Williams amusement games.

In another development within Williams Electronics, Bill DeSelm, sales manager at Williams, has announced his retirement from his longtime post. According to Jack Mittel, Williams' vice president of sales, DeSelm will stay on as a consultant to the firm.

DeSelm's tenure in the coin machine business spans several years. His early experience was on the operating level, during the 1930s.

Leonard Nakielny, a 32-year veteran in the industry, has been appointed as DeSelm's replacement. Nakielny was formerly field service engineer for Williams.

CALENDAR

November 19-21
International Association of Amusement Parks and Attractions Exposition, Rivergate, New Orleans, Louisiana.

January 13-15
The Music Operators of Minnesota, annual meeting and trade show.

January 20-21
Oregon Amusement and Music Operators Association, annual convention, The Embarcadero, Newport, Oregon.

January 24-26
Amusement Trades Exhibition (A.T.E.), Alexandra Palace, North London, England.

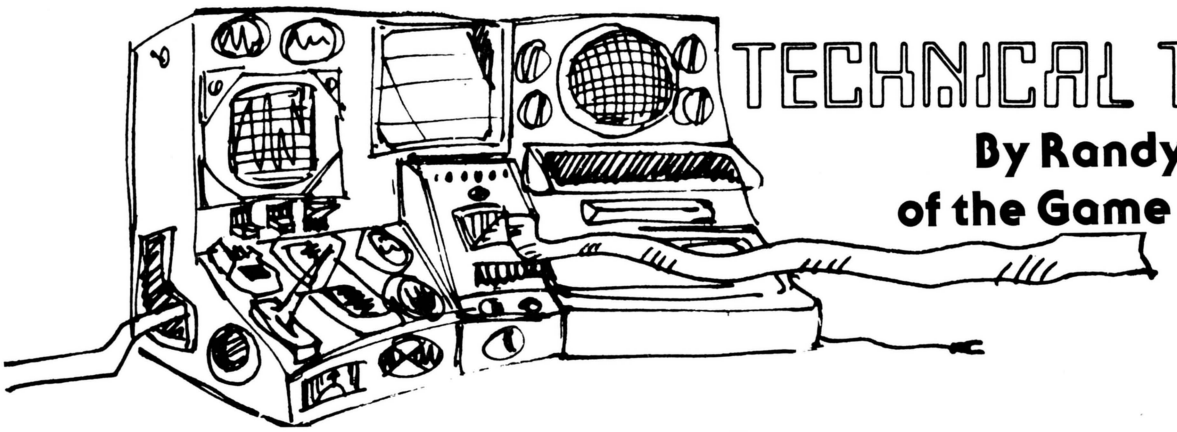
March 3-4
A.M.O.A. regional seminar, O'Hare Hilton, O'Hare Airport, Chicago, Illinois.

March 31-April 1
Music Operators of Michigan, fourth annual convention, Michigan Inn, Southfield, Michigan.

May 19-21
The Music and Amusement Association of New York, 1978 regional convention and trade show, Stevensville Country Club, Swan Lake, New York.

June 2-3
Ohio Music and Amusement Association, annual convention, Columbus Hilton Inn, Columbus, Ohio.

July 20-21
Montana Coin Machine Operators Association, annual convention, Fairmont Hot Springs Resort, Butte, Montana.



TECHNICAL TOPICS

By Randy Fromm of the Game Doctors

An expensive assumption

We have been seeing quite a few Bally electronic pins that have been pulled from location and brought to our shop with field serviceable problems. In most cases, the mechanic has failed to carry his diagnosis far enough to locate the actual source of the problem.

Here's an example of a typical problem and the chain of events that caused this operator's game to be down for a week. At this location, the revenue lost was estimated to be around $200.

Thursday—the first out of order call is received and the mechanic goes to the location to find the 5-amp fuse (F4) is blown. This fuse is in the solenoid power circuit. If the fuse is replaced, it blows again the moment power is applied to the game.

Since the problem seems to be in the solenoid circuit, the serviceman pulls the solenoid driver board (A3) and takes it back to the shop without making any further tests to see what's causing the fuse to blow.

Estimated cost of service call—$20.

Friday—The mechanic makes a two-hour round trip journey to the nearest distributor to get a replacement solenoid driver board. The new board is installed and the fuse is replaced. This time the fuse remains intact until the game starts to play the power-up tune and then blows. Replacing the fuse once more, it now blows as soon as power is applied to the game. The original problem is back, the game is still out of order, and the operator has invested an additional $40 in gasoline and man-hours as well as the exchange board cost from the distributor.

Since the solenoid driver board has been replaced, the mechanic now (incorrectly) assumes the MPU board to be bad, and pulls it for exchange. The game will be down for the weekend because a new MPU board cannot be obtained until Monday.

Monday—Another trip to the distributor for an exchange MPU board. Replacing it does nothing to help the game, and the machine is finally pulled to our shop for a closer look at the problem. Another $40 in gasoline and man-hour costs is spent, and the machine is still not working.

Tuesday—The fault becomes obvious when the solenoid driver connectors are pulled off and the fuse now remains intact. A quick check with an ohmeter shows a short for the 10-point chime driver transistor (See July *Play Meter* for the front-to-back method of checking transistors with a V.O.M.). Sure enough! A visual inspection of the chime assembly reveals a burned coil. A burned coil and solenoid driver transistor are both items that can be replaced in the field (See September *Play Meter* for solenoid driver transistor replacement).

Tuesday evening—The game is back on location and making money. The loss of revenue has been ten times what it should have been.

The point is that had this been an electro-mechanical pin, every coil would have been visually inspected on location to find out which one had blown the fuse. In this case, the playfield was never even lifted to look at the coils. When the replacement solenoid driver board was installed, the burned coil took the driver transistor out again and the symptoms of the original failure returned.

Power supply and driver transistor failures are going to be the most common type of solid-state pinball problems encountered by the field mechanic. Fortunately, these two problems are easy to understand and diagnose. Don't be afraid to change a voltage regulator or driver transistor while on location. The Bally solid-state pinball can provide an easy-to-understand first step for the pin mechanic who wants to climb the ladder to solid-state repair proficiency.

Interchangeable logic boards

Did you know that the logic boards for Gran Trac 10 and LeMans are directly interchangable? That's right! You can update your Gran Tracs by replacing the P.C.B. with a LeMans board or avoid excessive downtime by temporarily substituting a Gran Trak P.C.B. if a faulty LeMans board has to be pulled for repair.

Please note that Gran Trac 10 has a three-speed gearshift with reverse, and LeMans has four foreward "gears." If the boards are interchanged, the reverse gear position of the GT 10 shifter becomes first gear, first becomes second, second becomes third, and third gear becomes fourth. If a permanent board swap is made, a new four-speed shift bezel (Atari part #005255-01) should be installed to avoid player confusion.

Supertank corrections

Three of the steps for the Supertank Modification One were incorrectly listed in the November issue of *Play Meter* (pages 84 and 85). Here are those corrections:
Step 1—Clip and lift L8-13.
Step 2—Clip and lift L8-1.
Step 8—Add wire between 74107 Pin Three and 7402 Pin Three.

NOVEMBER 12, 1977 RECORD WORLD

THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

NOV. 12	NOV. 5		WKS. ON CHART
1	1	**YOU LIGHT UP MY LIFE** DEBBY BOONE Warner/Curb WBS 8446 (WB) (5th Week)	12
2	2	**BOOGIE NIGHTS** HEATWAVE/Epic 8 50370	16
3	3	**NOBODY DOES IT BETTER** CARLY SIMON/Elektra 45413	17
4	4	**I FEEL LOVE** DONNA SUMMER/Casablanca 884	15
5	6	**IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME** BARRY WHITE/20th Century 2350	11
6	8	**DON'T IT MAKE MY BROWN EYES BLUE** CRYSTAL GAYLE/United Artists XW1016	16
7	10	**WE'RE ALL ALONE** RITA COOLIDGE/A&M 1965	10
8	5	**KEEP IT COMIN' LOVE** KC & THE SUNSHINE BAND/T.K. 1023	21
9	11	**BABY, WHAT A BIG SURPRISE** CHICAGO/Columbia 3 10620	7
10	7	**"STAR WARS" THEME/CANTINA BAND** MECO/Millennium MN 604 (Casablanca)	16
11	13	**BLUE BAYOU** LINDA RONSTADT/Asylum 45431	9
12	15	**HOW DEEP IS YOUR LOVE** BEE GEES/RSO 882 (Polydor)	7
13	9	**BRICK HOUSE** COMMODORES/Motown M 1425F	12
14	12	**THAT'S ROCK 'N' ROLL** SHAUN CASSIDY/Warner/Curb 8423 (WB)	16
15	16	**JUST REMEMBER I LOVE YOU** FIREFALL/Atlantic 3421	11
16	14	**COLD AS ICE** FOREIGNER/Atlantic 3410	17
17	25	**YOU MAKE LOVING FUN** FLEETWOOD MAC/Warner Bros. WBS 8483	4
18	19	**HEAVEN ON THE SEVENTH FLOOR** PAUL NICHOLAS/RSO RS 878 (Polydor)	13
19	22	**HELP IS ON THE WAY** LITTLE RIVER BAND/Harvest P 4428 (Capitol)	16
20	17	**BEST OF MY LOVE** EMOTIONS/Columbia 3 10544	22
21	20	**CAT SCRATCH FEVER** TED NUGENT/Epic 8 50425	16
22	23	**DUSIC** BRICK/Bang 734	11
23	27	**ISN'T IT TIME** THE BABYS/Chrysalis CHS 2173	7
24	18	**WAY DOWN** ELVIS PRESLEY/RCA PB 10998	20
25	26	**WE JUST DISAGREE** DAVE MASON/Columbia 3 10575	11
26	31	**(EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN** LTD/A&M 1974	9
27	34	**SWINGTOWN** STEVE MILLER BAND/Capitol P 4496	5
28	29	**DO YOU WANNA GET FUNKY WITH ME** PETER BROWN/Drive 6258 (T.K.)	11
29	21	**THE KING IS GONE** RONNIE McDOWELL/Scorpion SC 0543	10
30	33	**DAYBREAK** BARRY MANILOW/Arista 0273	7
31	37	**IT'S SO EASY** LINDA RONSTADT/Asylum 45438	6
32	35	**THE LOVE THEME FROM "ONE ON ONE" (MY FAIR SHARE)** SEALS & CROFTS/Warner Bros. WBS 8405	10
33	38	**SEND IN THE CLOWNS** JUDY COLLINS/Elektra 45076	8
34	42	**YOUR SMILING FACE** JAMES TAYLOR/Columbia 3 10602	6
35	40	**SENTIMENTAL LADY** BOB	
36	41	**SHE'S NOT THERE** SANTAI	
37	24	**I JUST WANT TO BE YOU**	
38	43	**BABY COME BACK** PLAYE	
39	44	**GONE TOO FAR** ENGLAN	
40	28	**IT WAS ALMOST LIKE A**	
41	46	**COME SAIL AWAY** STYX/	
42	30	**SWAYIN' TO THE MUSIC** RIVE	
43	32	**SIGNED, SEALED, DELIVER**	
44	56	**YOU CAN'T TURN ME OF ME ON)** HIGH	
45	50	**SLIP SLIDIN' AWAY** PAUL	
46	51	**DRAW THE LINE** AEROSM	
47	39	**SHE DID IT** ERIC CARMEN	
48	58	**HERE YOU COME AGAIN**	
49	57	**SERPENTINE FIRE** EARTH,	
50	36	**DON'T STOP** FLEETWOOD	
51	45	**DO YOUR DANCE (PART**	
52	52	**DOCTOR LOVE** FIRST CHO	
53	59	**CALLING OCCUPANTS OF**	
54	54	**A PLACE IN THE SUN** PAB	
55	53	**THUNDER IN MY HEART**	
56	60	**I GO CRAZY** PAUL DAVIS	
57	66	**WE ARE THE CHAMPIONS**	
58	61	**FAIR GAME** CROSBY, STIL	
59	62	**DON'T ASK MY NEIGHBO**	
60	64	**MONEY, MONEY, MONEY**	
61	67	**HEAVEN'S JUST A SIN AW**	
62	85	**POINT OF KNOW RETURN**	
63	65	**YOU'RE MOVING OUT TO**	
64	70	**THE WAY I FEEL TONIGHT**	
65	74	**YOU'RE IN MY HEART (TH**	
66	69	**STONE COLD SOBER** CRA	
67	68	**GOIN' PLACES** THE JACK	
68	48	**I JUST WANT TO MAKE**	

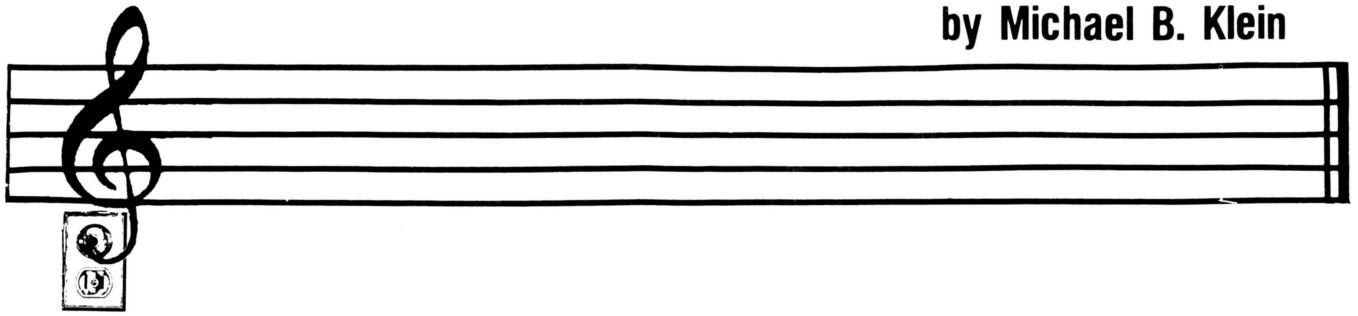
CHARTMAKER OF THE WEEK

69	—	**RUNAROUND SUE** LEIF GARRETT Atlantic 3440

		WELCH/Capitol P 4479	6
		NA/Columbia 3 10616	6
		JR EVERYTHING ANDY GIBB/ RSO RS 872 (Polydor)	30
		R/RSO RS 879 (Polydor)	7
		D DAN & FORD COLEY/ Big Tree BT 16102 (Atlantic)	7
		SONG RONNIE MILSAP/RCA PB 10976	17
		A&M 1977	8
		(SLOW DANCIN') JOHNNY RS/Big Tree BT 16094 (Atlantic)	21
		ED (I'M YOURS) PETER FRAMPTON/A&M 1972	12
		F (IN THE MIDDLE OF TURNING INERGY/Gordy 7155 (Motown)	8
		. SIMON/Columbia 3 10630	5
		ITH/Columbia 3 10637	5
		N/Arista 0266	12
		DOLLY PARTON/RCA 11123	5
		WIND & FIRE/Columbia 3 10625	5
		MAC/Warner Bros. WBS 8413	19
		I) ROSE ROYCE/Whitfield WHL 8440 (WB)	8
		ICE/Gold Mind 4004 (Salsoul)	9
		INTERPLANETARY CRAFT CARPENTERS/A&M 1978	6
		LO CRUISE/A&M 1976	8
		LEO SAYER/Warner Bros. WBS 8465	6
		S/Bang 733	12
		QUEEN/Elektra 45441	4
		LS & NASH/Atlantic 3432	7
		RS EMOTIONS/Columbia 3 10622	4
		Y ABBA/Atlantic 3434	4
		VAY THE KENDALLS/Ovation OV 1103	4
		KANSAS/Kirshner ZS8 4273 (CBS)	2
		ODAY CAROLE BAYER SAGER/ Elektra 45422	6
		BAY CITY ROLLERS/Arista 0272	4
		E FINAL ACCLAIM) ROD STEWART/ Warner Bros. 8475	3
		WLER/Epic 8 50442	6
		SONS/Epic 8 50454	6
		LOVE TO YOU FOGHAT/ Bearsville BSS 0319 (WB)	12
			1
70	73	**SILVER LADY** DAVID SOUL/Private Stock 163	10
71	—	**HEY DEANIE** SHAUN CASSIDY/Warner/Curb WBS 8488	1
72	83	**GETTIN' READY FOR LOVE** DIANA ROSS/Motown M 1427F	2
73	76	**TIME BOMB** LAKE/Columbia 3 10614	7
74	63	**THE HAPPY GIRLS** HELEN REDDY/Capitol 4487	4
75	79	**WHY DO LOVERS (BREAK EACH OTHER'S HEART?)** DARYL HALL & JOHN OATES/RCA 11132	3
76	77	**HARD TIMES** BOZ SCAGGS/Columbia 3 10606	5
77	78	**GEORGIA RHYTHM** ATLANTA RHYTHM SECTION/ Polydor 14432	7
78	90	**NATIVE NEW YORKER** ODYSSEY/RCA PB 11129	3
79	—	**MY WAY** ELVIS PRESLEY/RCA JH 11165	1
80	91	**IF YOU'RE NOT BACK IN LOVE BY MONDAY** MILLIE JACKSON/Spring 175 (Polydor)	4
81	—	**AS** STEVIE WONDER/Tamla T 54291F	1
82	84	**FROM GRACELAND TO THE PROMISED LAND** MERLE HAGGARD/MCA 40804	6
83	92	**BLOAT ON** CHEECH & CHONG/Ode 8 50471 (CBS)	2
84	—	**I HONESTLY LOVE YOU** OLIVIA NEWTON-JOHN/MCA 40811	1
85	47	**JUNGLE LOVE** STEVE MILLER BAND/Capitol P 4466	15
86	88	**ECHOES OF LOVE** DOOBIE BROTHERS/Warner Bros. WBS 8471	4
87	—	**DON'T LET ME BE MISUNDERSTOOD** SANTA ESMERALDA/ Casablanca NB 902	1
88	—	**SHORT PEOPLE** RANDY NEWMAN/Warner Bros. WBS 8492	1
89	—	**EMOTION** SAMANTHA SANG/Private Stock 178	1
90	81	**ON AND ON** STEPHEN BISHOP/ABC 12260	21
91	—	**(YOU'RE MY) SOUL & INSPIRATION** DONNY & MARIE/ Polydor PD 14439	1
92	—	**JUST THE WAY YOU ARE** BILLY JOEL/Columbia 3 10646	1
93	97	**YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH (HOT SUMMER NIGHT)** MEATLOAF/Epic 8 50467	2
94	96	**TWILLEY DON'T MIND** DWIGHT TWILLEY/Arista 0278	3
95	95	**LADY OF MAGIC** MAZE WITH FRANKIE BEVERLY/Capitol P 4456	5
96	98	**MOONDANCE** VAN MORRISON/Warner Bros. 8450	2
97	94	**RED HOT** ROBERT GORDON WITH LINK WRAY/ Private Stock 156	3
98	86	**HEAVEN CAN BE ANYWHERE (TWIN PINES THEME)** CHARLIE DANIELS BAND/Epic 8 50456	4
99	—	**WAS DOG A DOUGHNUT** CAT STEVENS/A&M 1971	1
100	—	**OOH BOY** ROSE ROYCE/Whitfield WHI 8491 (WB)	1

MUSIC PROGRAMMING

by Michael B. Klein



Listen to your customers

Since I last wrote my column, I have had a couple of interesting incidents that I would like to relate to you. First things first. The other day I was sitting in my local, friendly tavern, indulging in some spirits and libations, after a hard day at the typewriter. I overheard a man and a woman talking. I am always interested in conversations and dialog. (It's part of a writer's job to be very observant).

There was a jukebox in the bar, and there were about four or five tunes that were so scratchy that one couldn't even decipher what the vocalist was saying. Needless to say, I was in total agreement with the couple who were complaining that they were going to write a letter to the owner of the jukebox, or at least demand their money back. They were concerned about the lousy service of the person who operated the jukebox.

The scene: two weeks later...they had written a letter and phoned the gentleman who owned the machine. No response. Now, as far as they were concerned, it wasn't simply a matter of money. Really, what does approximately one dollar mean these days? But they were upset, and I couldn't blame them. Customer relations is the name of the game these days. And, I was particularly interested, not because I write for *Play Meter*, but because I have recently had a similar experience with a very uncooperative rent-a-car company.

It seems that about three months ago, my car was hit in a hit-and-run accident with one of the company's cars. It was, according to the police officer, who wrote up the report, all their fault. Plus a hit-and-run accident is a crime in California. Anyway, after writing numerous letters, and making many phone calls, I have received no response from the rent-a-car company. And I was upset. Don't they realize, I thought, that word of mouth advertising is probably the best advertising one can get. And, consequently, in this case the worst they can get? Although my claim was for more than one dollar, it's the principle of the incident. They were totally ignoring me, much the same way the owner of the jukebox did. And I would tell all of my friends not to patronize, either the jukebox, or the rent-a-car company.

After all, why patronize either a company, or individual who doesn't respond to his customer's needs and wants...especially when there is no price difference, why patronize a person who is not giving service, or respecting the customer's integrity?

For your own well being—both monetary and integrity wise, please, take care of your customers. Because you may never know exactly who they are. The fellow who complained about the jukebox may have been the bank manager where you were going to apply for your next loan...or a writer from *Play Meter* who will write you up in his next column!

SOMETHING MORE THAN NOTHING—Waves/Polydor 14434

Waves is a group who has been causing quite a stir in the Southern California area. Although they are quite different from the Eagles, they have mustered up the same amount of enthusiasm that the Eagles managed to get about three or so years ago.

This tune has very distinctive harmonies (and very pleasant, I might mention) combined with catchy hooks, which should get just about any listener involved. I believe that this single is going to find a place on many playlists throughout the country (it has already been added in California), and you should give this one serious consideration.

GEORGIA RHYTHM—The Atlanta Rhythm Section/Polydor 14432

I understand that at the Dog Days Festival on Labor Day at Grant Field, Atlanta, Georgia, 55,000 people rose from their seats and sang along with the A.R.S. as they performed this tune. And it is no wonder. It's truly a fabulous song...and anyone who can't either sing or stomp their feet with this one is well...

I imagine because of the response, Polydor decided to release this one as a single. It was previously a cut on the ARS near-platinum lp, "A Rock and Roll Alternative." This is an incredible performance by an incredibly talented band. Add it to your jukeboxes and you'll sure get some added plays.

Top Soul Hits

Now	Was		
1	1	**(EVERYTIME I TURN AROUND) BACK IN LOVE AGAIN**	LTD/1974
2	2	**IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME**	BARRY WHITE/20th Century TC 2350
3	3	**DUSIC**	BRICK/Bang 734
4	6	**YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)**	HIGH INERGY/GORDY 7155 (Motown)
5	8	**IF YOU'RE NOT BACK IN LOVE BY MONDAY**	MILLIE JACKSON/Spring 175 (Polydor)
6	4	**DO YOUR DANCE (PART I)**	ROSE ROYCE/Whitfield WH1 8440 (WB)
7	10	**SERPENTINE FIRE**	EARTH, WIND & FIRE/Columbia 3 10625
8	5	**KEEP IT COMIN' LOVE**	KC & THE SUNSHINE BAND/T.K. 1023
9	7	**DO YOU WANNA GET FUNKY WITH ME**	PETER BROWN/Drive 6258 (T.K.)
10	9	**BRICK HOUSE**	COMMODORES/Motown M 1425F
11	14	**GOIN' PLACES**	JACKSONS/Epic 8 50454
12	11	**SHAKE IT WELL**	DRAMATICS/ABC 12299
13	12	**BOOGIE NIGHTS**	HEATWAVE/Epic 8 50370
14	13	**WE NEVER DANCED TO LOVE SONG**	MANHATTANS/Columbia 3 10486
15	15	**FLOAT ON**	FLOATERS/ABC 12284
16	16	**DOCTOR LOVE**	1ST CHOICE/Gold Mind 4004 (salsoul)
17	17	**WORK ON ME**	O'JAYS/Phila. Intl. ZS8 3631 (CBS)
18	20	**STAR WARS THEME/CANTINA BAND**	MECO/Millennium MN 604 (Casablanca)
19	25	**DON'T ASK MY NEIGHBORS**	EMOTIONS/Columbia 3 10622
20	18	**STRAWBERRY LETTER 23**	BROTHERS JOHNSON/A&M 1949

Top Country Hits

Now	Was		
1	3	**ROSES FOR MAMA**	C.W. MCCALL/Polydor PD 14420
2	1	**I'M JUST A COUNTRY BOY**	DON WILLIAMS/ABC Dot Do 17717
3	4	**BLUE BAYOU**	LINDA RONSTADT/Asylum 45431
4	5	**MORE TO ME**	CHARLEY PRIDE/RCA PB 11086
5	7	**LOVE IS JUST A GAME**	LARRY GATLIN/Monument 226
6	9	**WURLITZER PRIZE/LOOKIN' FOR A FEELING**	WAYLON JENNINGS/RCA PB 11118
7	6	**ONCE IN A LIFETIME THING**	JOHN WESLEY RYLES/ABC Dot DO 17698
8	11	**FROM GRACELAND TO THE PROMISED LAND**	MERLE HAGGARD/MCA 40804
9	12	**SHAME ON ME**	DONNA FARGO/Warner Bros. WBS 8431
10	10	**LET ME DOWN EASY**	CRISTY LANE/LS GRT 131
11	16	**FOOLS FALL IN LOVE**	JACKY WARD/Mercury 55003
12	20	**HERE YOU COME AGAIN**	DOLLY PARTON/RCA PB 11123
13	14	**WHAT'RE YOU DOING TONIGHT**	JANIE FRICKE/Columbia 3 10605
14	17	**STILL THE ONE**	BILL ANDERSON/MCA 40794
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16	2	**HEAVEN'S JUST A SIN AWAY**	THE KENDALLS/Ovation OV 1103
17	15	**YOU OUGHT TO HEAR ME CRY**	WILLIE NELSON/RCA PB 11061
18	13	**HOLD ME**	BARBARA MANDRELL/ABC Dot DO 17716
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